

CONVENTION UPDATE: #3. Oct. 3 and 4; Holiday Inn, Bridgeport, Ct. Details in April issue. As of June 9th, 30 people are coming on Sat. and 19 on Friday. 19 dealer tables are reserved so far. 35 are available. Our next committee meeting is July 13th. Let me know if you have any thoughts. I am still looking for addresses of personalities.

IN FOND MEMORY: Kenneth Banghart, May 25, 70; radio and tv newsman, with WNBC for 20 years. Active in the theater...Ted Shapiro, May 26, 81; composer, musician. Wrote "If I Had You" and "Ask Anyone in Love." accompanied Sophie Tucker for years...Sybil Bock, May 28, 73; NBC radio network organist. Associated with LUM AND ABNER...Robert Mann, May 21, 66; radio and tv writer and producer...George Pal, May 2, 72; Hungarian-born film producer-director who first popularized science fiction films such as DESTINATION MOON...Gene Markley, May 1, 85; novelist, producer, screenwriter...Anatol Wingardoff, Apr 27, 89; character actor...Dee Carroll, Apr 28, 54; movie and tv actress...Jon Mills, Apr 24, 60; character actor and voice specialist...Lillian Roth, May 12, 69; actress-singer. Fought alcoholism. Subject of movie I'LL CRY TOMORROW...Ralf Brent, May 4, 63; radio broadcaster...Hugh Griffith, May 14, 67; Welsh character actor...R Leland Starnes, May 14, 53; actor and director...Paul Franklin, May 15, 80; film and radio writer (AMOS AND ANDY: RED RYDER)...Henry Levin, May 1, 70; film director...Edgar Graves, May 17, 62; film and tv art director...Ralph Montgomery, May 10, 68; entertainer and actor...John Platt, Apr 29, 82; helped create KRAFT MUSIC HALL.

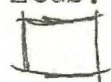
A special mention goes to Betty Prescott who recently died, She was the wife of Bob Prescott and mother of Bob Jr. and Peter, all of whom have helped out at our convention with sound effects.

PUBLICATIONS RECEIVED: THE THING WOULDN'T DIE, April; more ILAM history...KASTLEMUSICK BULLETIN, May; \$15 a year; 12 issues; over 25 pages. editor is Robert Hill, 901 Washington St, Wilmington, Del 19801. information, articles, ads for collectors of all types of recordings...TAPE SQUEAL, May; articles on tape recorders and noise suppression...BIG BANDWAGON, May; articles on Clyde McCoy, Edgar Bergen, Eddie Canter, Bobby Byrne...NARA NEWS: Summer; 80-page issue. Articles on LUX; Bea Benaderet, care of tape recorders, Charlie Chan, teaching OTR, CLARE, LU AND EM...RETURN WITH US NOW, June; Has Spike Jones log 1947-49.

BOOKS: Just released is THE MIGHTY MUSIC BOX by Thomas DeLong. \$14.95 from Amber Crest Books, 7060 Hollywood Blvd, Los Angeles, Cal 90028. This well-researched book covers musical radio from the 1920's to the 1950s. All of the stars and programs are covered with over 100 rare photographs and posters...Tom is planning to do a workshop at our convention around his book and music in radio.

MUSIC: Disneyland in Cal. will be hosting several big bands this summer including Woody Herman, Freddy Martin, Louis Bellson, Bob Crosby, Les Brown, Billy Vaughn, Les Elgart, Lionel Hampton, Count Basie...Eleanor Steber made her debut in the Met in 1940. Now, forty years later, she recently made her nightclub debut at Ted Hook's Onstage in New York singing songs that she used to perform.

LOGS: Ray Stanich, 173 Columbia Hts, Brooklyn, NY 11201 has 25



IF BOX IS CHECKED, \$6.00 IS DUE FOR ANOTHER YEAR.

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copies of a revised log of THE ADVENTURES OF SHERLOCK HOLMES. It has much new information. Cost is \$2.00.

NEWS OF THE PAST: Sent in by Ed Carr: 1. A movie for video tapers to look out for is called THE ASSASSINS starring Joe Penner and Harry Einstein...2. The record for fan mail from one person to a single star goes to Don McNeill. He receives from 3 to 5 letters each day from one person and some of those are 15 handwritten pages long...3. In 1936, the electrical energy used by NBC stations during the last 10 years is enough to make 17,988,991,331 slices of toast. (How is that for the trivial of all trivial information/)

YOU AND THE LAW: Last month I wrote an article about OTR and how the copyright laws affect all people related to it. My first response was from Charles Michelson, 9350 Wilshire Blvd, Beverly Hills, Cal 90212.

"If I or other people who invest money to pay fees to actors, writers, directors, etc. have the right to produce and market certain radio shows, what right does anyone else have to market and retain total revenue derived from these shows. This is called unfair competition, stealing, or piracy. This started when AFRS got permission to rebroadcast thousands of radio shows. After the war anyone could have as many of these discs as they wanted. Many began selling these shows on tape. We have permission to market several of these shows now. We have licensed various companies to market albums and cassettes of our shows. They are for limited use (no rebroadcasts). Fees are paid to the actors union involved and to us for the use of the shows...We went to court under a "restraint of trade" accusation in 1978. A company was selling our shows without permission. We won the case and the unlicensed company is now operating with us. There are still 4 or 5 companies who market ours and other shows to radio stations. We are in the process of taking one of these companies to court now...KSFO in San Fran. is running 14 of our series weekly."

Second response was from Jed Dolnick, 128 ~~Wilson Ave~~ ^{525 Juniper Ct}, West Bend, Wis 53095. Jed has had an OTR show called THE SOUNDS OF YESTERDAY over the Univ. of Wisconsin station.

"I have always attempted to steer clear of programs which required a broadcast license. I fully agree that commercial stations which are making money on the operation and those who sell programs to stations should pay a royalty. But I believe that public radio stations should be exempted. In this case the presentation is for entertainment and educational purposes and no financial gains are being realized. Most public stations have blanket licenses from BMI and ASCAP for recorded items. Why can't these organizations handle OTR in the same manner."

Third response was from Ron Barnett, Box 9593, Alexandria, Va 22304. Ron recently opened a nostalgia shop in the Wash DC area and sells OTR shows.

"How do you offer the public radio programs from your own collection without infringing upon possible copyrights. Like some, I could simply ignore the issue and offer the programs and not give the matter further concern. What avenues are open to those who don't want to violate the rights of others/ It is a sad situation to note that there are few sources to go to: the networks; sponsors; record companies; OTR sellers/dealers; Library of Congress? What is the solution??? Actors who want a piece of the action, sponsors, licen-

sees, sellers, writers, directors, etc. all must be considered. There should be one central clearing office established that could grant reproduction rights to individuals that wish to sell OTR. A sliding scale could be established to distinguish between the big producer such as the national record companies and those like myself who are smaller. Lastly, it would be extremely helpful if those programs that are not copyrighted or which have become public domain are identified once and for all. Then at least some of the confusion could be resolved."

If anyone else has a thought on the matter, please let me know.

NEW ADDRESSES: Abraham Schiff, 1599 W 10th St, Brooklyn, NY 11204...Conrad Dawson, 1227 23rd St #7, Sacramento, Cal 95816...Lora Palmer (as of July 1st) 421 Sawmill Rd #C-8, West Haven, Ct 06516.

HERE AND THERE: New Friends: Don Bradley, Box 3175, Pomona, Cal 91769...Lloyd Lacy, Box 4402, Tulsa, OK 74104.

Old Friends: Bob Friar, 5065 Kearney Av, Oakland, Cal 94602 wants any show Danald Dame was in especially TELEPHONE HOUR 1/24/44...Bob Flatter, 3126 N 12th St, Wausau, Wis 54401 has one of the largest collection of band remotes (5000) and wants Ben Bernie 1934 from the Hotel Sherman, Chicago and Les Brown, 3/19/41 from Mike Todd's in Chicago...C L Cutliff, Box 1137, Bowling Green, Ky, 42101 wants to buy old Radio Guides, Radio Mirrors, etc. and Johnson Family tapes. Also video tapes or 16mm films of LUM AND ABNER...Alex McFee, Box 1105, Banning, Cal 92220 wants the Pahl Harvey show "Rest of the Story" that told of the chimpanzee taught to talk in a laboratory. Alex is also trying to sell his radio show collection...26-year old Stephan Heffner was hit by a car last year while jogging. Today he lives with his parents at 9067 Tulagi Court, Fort Mill, SC 29715. He is a total quadraplegic, only able to move his eyelids. He was recently on THAT'S INCREDIBLE on television. He would like OTR tapes on cassettes...Don Hunt, 2448-F J hnson Rd NE, Atlanta, Ga 30345 wants to know the progress of the new Lone Ranger movie. Also has a forty-minute live recording of Clayton Moore's november appearance in Atlanta which he will trade for Jay Silverheel's memorials or Clayton Moore radio interviews. Prefers cassettes...Roy Hooper, 3074 Molokai Pl, Costa Mesa, Cal 92626 looking for someone in England taping HITCHHIKERS GUIDE TO THE GALAXY, BBC stereo sci fi series. Roy also wants NATIONAL LAMPOON RADIO HOUR in stereo...Bill King, 3 Daniel St, St. Thomas, Ontario N5P 2A5 looking for address of Janice Garber, daughter of Jan Garber...Alex McFee (above) wants reel 7 of Bob and Ray Library. Also designated as #25-28 of series...Ernie Hack, 2860 SE 20th Av, Gainesville, Fla 32601, formerly of Bristol, Ct, has been in Florida for 7 years now. He still makes rubber stamps with OTR logos on them. Send him a SASE for information...Bill Sharp, 8936-147 St, Edmonton, Alberta T5R 0Y3 has 12,000 old radio and band remotes to trade...Mel Shlank, 553 Howellton Rd, Orange, Ct 06477 wants copies of THE BICKERSONS for his daughter.

LATE MAIL: Coming to our convention is Stan Gerloff of the Al Jolson Society who will give a workshop on Al Jolson...Collector's Corner (Joe Webb) has taken over the NATIONAL RADIO TRADER. Both magazines will be combined. First joint issue in late July...Sooooo

Write if you get work and hang by your thumbs

Jay Hickerson, Box C, Orange, Ct 06477 (203) 795-6261; 795-3748 \$6

